



Art Program Portfolio

Description of Program

2006-08 Catalog: Students studying art at Eastern Oregon University explore a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The art faculty challenge and aid all students in developing a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork. The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts. Eastern art students are encouraged to experience a wide range of media and explore their ideas within a strong conceptual framework.

2007 Catalog UPDATE: Students studying art at Eastern Oregon University explore a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The program offers a BA or BS in ART, with three concentrations: 2-Dimensional Art (Painting, Drawing, Printmaking, Traditional Photography); 3-Dimensional Art (Sculpture, Ceramics, Installation); and Digital Art (Video, Digital Printmaking, and Digital Photography). These concentrations are similar to a major, while encouraging students to explore cross-disciplinary art forms and practices within a strong conceptual framework. The art faculty challenge and aid all students in developing a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork.

The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts.

2008 Self-Study: The ART program is a 71-credit major leading to the BA or BA degree, with 15 credits of foundations, 9 credits of Art History, 30 credits of studio classes, 9 credits of independent study, and 8 credits of capstone studies including seminars and the senior thesis exhibition.

Majors are required to undergo an outcomes-based assessed program admission review with the entire faculty. Based on the results of these reviews, the students are offered feedback both in person and in writing as to their strengths and weaknesses, and a graduation plan is discussed. The students receive copies of comments from all faculty, and the program keeps a copy on file.

The Capstone consists of an art theory seminar in both junior year and senior year, along with a series of professional development courses in the senior year. The Capstone culminates with the senior thesis exhibition and review, in the spring of senior year. The senior thesis review is an outcomes-based assessed critique of the student's work with the entire faculty. As in the admissions review, students receive copies of comments from all faculty, and the program keeps a copy on file.

The Art program consists of 30-40 majors and 20-30 minors each year. In addition to preparing art majors for careers in the arts, art education, arts administration, and/or graduate study in studio art, the program also serves the institution through General Education courses. In fact, most of the students in art classes at any given time are general education students.

<http://www.eou.edu/art/SeniorExhibition0607/Alec%20Schramek/AlecSchramek.html>

How Program serves the Mission of the University and needs of region

OUS Rationale 2008:

The Art program provides an on-campus gallery presence and opportunities for students to work closely with faculty and visiting artists in a variety of professional venues. Students receive professional training to become artists, art teachers, and to be able to apply their skills in many art and design related professions throughout EOU's service region. Students are also well-prepared to enter graduate programs leading to a Master of Teacher Education or a terminal Master of Fine Arts degree.

Self-Study 2008:

The mission of the Art Program is to actively contribute to aesthetic and conceptual dialogue that is visual art, both on campus and throughout the region. Art students are offered a broad and diverse selection of artistic experiences designed to help them develop as critical thinkers and producing/participating artists, with a firm awareness of both historic and contemporary issues within the field, as well as the value of their own lives and human potential and how creative choices can enrich, broaden, and deepen their lives, community, and culture.

Additionally, the Nightingale Gallery serves the local, regional, and institutional needs for cultural enrichment in the visual arts. The gallery provides exhibition opportunities for student artists as well as regional and national artists of excellence. It is considered one of the premiere non-profit exhibition spaces in the region. Given La Grande's relative geographic isolation, the role of EOU's Art Program as advocate and facilitator of the visual arts is crucial for both students and the region.

Program Objectives/Outcomes

Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will be able to:

- apply critical thinking strategies to creative problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work's relationship to various cultural contexts and historical periods, as well as contemporary cultural perspectives
- demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices;
- evidence the ability to effectively communicate in both written and verbal form.

http://www.eou.edu/art/area_study/painting/

http://www.eou.edu/art/area_study/drawing/index.html

http://www.eou.edu/art/area_study/sculpture/

http://www.eou.edu/art/area_study/design/

http://www.eou.edu/art/area_study/graphics/

<http://www.eou.edu/art/Ackerman%20Senior%20Studio/AckermanSeniorStudio.html>

Recent Programmatic Changes

2008 Self-Study: In order to better recruit and retain students, the Art program developed targeted art scholarships, implemented workshops for high school students, expanded the High School Art Exhibition, instituted an annual “Art Major Meeting,” updated the art webpage (www.eou.edu/art), and developed a new large-format art program poster to be distributed to regional high schools.

The program has also been successful in converting positions in printmaking and photography and the Gallery Director position from fixed-term to tenure-track, in establishing the “East Meets West” joint EOU-WOU faculty exhibition at OPUSIX gallery in Eugene, and in consistently earning Faculty Stipend awards.

In the area of equipment upgrades, the art program made a new, serious commitment to computer and digital technology, writing numerous tech fee proposals, investing in mobile units for digital media, a Media Library Loan program, a new large format printer, upgrades to new state-of-the-art computer lab, upgraded ceramics equipment, and a computer lab for art students.

Facilities have also been upgraded with new senior studio spaces in the Ackerman Annex,; dividing Loso 210 into dedicated, separate drawing and painting studios; expanding the sculpture facilities; expanding the printmaking shop with a ventilated “cage,” adding a covered shed behind sculpture studio: and upgrading Nightingale Gallery walls.

In the area of health and safety, the Art program implemented Health and Safety For Artists Workshops with DEQ, completely non-toxic processes for the printmaking studio, sculpture studio, and photography darkroom.

Curricular changes include restructuring the Admissions Review procedure and Senior Thesis Review to align with program assessment, eliminating glass/jewelry offerings to expand the focus on ceramics, converting many x-10 courses to permanent numbers, making the Media Library Loan program accessible for all art classes, and developing a plan for total program overhaul, to be implemented 2007-08.

These curricular changes have been guided by new assessment tools for the entire program and have resulted in a major overhaul of catalogue to better reflect program changes due to assessment.

Key Programmatic Curricular Assessment Features

Small studio classes allow for a great deal of individual attention for every art student at EOU. The art experience is an intensive one, and the art faculty work closely with one another to maintain high levels of expectation for their students. The expectations are designed to prepare students with the practical skills necessary to function competitively within the art world.

These expectations include:

- a portfolio presentation of their own art work
- peer critiques and individual oral presentations of completed artwork;
- critiques and assessment of art work by instructors, visiting artists, and other visiting scholars;
- examinations, research papers, sketchbooks, journals, portfolios, and artist statements;
- successful completion of senior capstone exhibition and final portfolio review

Two ways in which the Art program assesses student achievement are the admission to the program review and the capstone exhibition review. Please see the attached appendices for the specific rubrics used for each of these assessments.

Majors are required to undergo an outcomes-based assessed program admission review with the entire faculty. Based on the results of these reviews, the students are offered feedback both in person and in writing as to their strengths and weaknesses, and a graduation plan is discussed. The students receive copies of comments from all faculty, and the program keeps a copy on file.

The Capstone consists of an art theory seminar in both junior year and senior year, along with a series of professional development courses in the senior year. The Capstone culminates with the senior thesis exhibition and review, in the spring of senior year. The senior thesis review is an outcomes-based assessed critique of the student's work with the entire faculty. As in the admissions review, students receive copies of comments from all faculty, and the program keeps a copy on file.

Current Programmatic Assessment Reflections/Recommendations of Curriculum and Instruction

2008 Self-Study: As a result of formal and informal assessment, the Art program began an extensive reevaluation and redesign of the program, with changes to take place fall 2007. Changes include standardization of all studio art course to 4 credits to better align with other state programs, recognize the extensive time commitment required of studio classes, and align with union contract language for faculty load; adding concentrations to help students create more cohesive portfolios leading to better academic and professional opportunities upon graduation; standardizing course numbers.

Based on the needs we've seen present themselves during our assessment of our program we have also added two new upper-division art history/theory courses which will better prepare our students who go on to pursue a graduate degree to compete with their peers who have received BFA degrees and require less additional art history coursework on their part at the graduate level. We have also added Art 227-Graphics to our core so that all our majors will be required to take the course. This course will assist in preparing students to function effectively in our ever more digitally based world.

In addition we have also assessed the need to provide our students greater exposure to the contemporary art world and have begun collaborations with regional galleries to exhibit student work. This gives the student's real world gallery experience as well as a non-academic exhibition listing for their resume. Also related to this the Art program has recently undertaken the application for a Warhol Foundation grant in the amount of \$100,000 to establish a residency program on campus for emerging nationally and/or internationally recognized artists. It is our intention to create a program that will benefit participating artists as well as foster an awareness and understanding of the role the visual arts can and do play in our community and region. We are motivated by the idea that art can be an active participant in and builder of society, the proposed residency is intended to inspire collaborations between artists and students as well as the public.

The Art program continues to assess these very recent changes and will monitor the impact they have on our majors and graduates. As the program assesses this year's Capstone exhibitions we will be collecting data and evaluating the impact of the changes. Though we are still engaged in this process our preliminary data indicates that the credit standardization and emphasis on concentrations has produced more focused and well developed capstone exhibitions.

Student Accomplishments

Art program students develop a cohesive body of artwork along with strong written and presentation skills that allow them to function in the visual arts world immediately upon graduation. For representations of these portfolios of art and writing please refer to the web links listed below.

Recent graduates of our program have gone on to pursue a terminal degree in Art at several prestigious graduate programs throughout the country including: Alfred University, Loyola University, The San Francisco Art Institute, The University of Delaware, Montana State University, Pratt Institute, Washington State University, Portland State University, and Vermont College among others. Others have chosen not to pursue a terminal degree but have instead devoted their energies into pursuing technical training through apprenticeships with artists such as Tom Dimond and attending the world renowned Pilchuck Glass School.

Many of our graduates also go on to study in the EOU MTE program and pursue careers teaching art at the high school level. These alumni are often one of our program's best recruiting tools as these alumni stay in contact, make sure their student's participate in our annual high school student exhibition and portfolio scholarship reviews.

In addition to preparing students to go on to pursue graduate study many of our graduates successfully make the direct transition from the academy to the art world. Graduates have gone on to work as technician's and instructors at Bullseye Glass in Portland as well as several art-metal foundries throughout the region. Others have found positions working with the Washington State Arts Commission and some have chosen to work together to open their own collective studio spaces such as the La Grande Waypoint Studios and art galleries such as the local Satellite Gallery founded and operated by 4 of our recent alumni.

<http://www.eou.edu/art/alumni/index.html>

Programmatic Assessment: Synthesis and Recommendations

In addition to previous assessments and program changes, Art faculty hope to better track alumni, and conduct surveys of students after 3-5 years of graduation. The addition of art-mix our alumni listserve has helped provide an open exchange between alumni as well as between faculty and alumni.

Faculty are all practicing artists with strong and growing exhibition records who consistently earn Faculty Stipends and other grants, such as the Traditional Fulbright Fellowship. They work together as a team, meeting weekly, to assess and redesign the program so that the curriculum has a balance of deep and broad experiences and of conceptual and technical development. They have also developed good relations with the community.

Students gain professional practice through using the Senior Studio Facility in Ackerman to develop cohesive bodies of work and increasingly professional senior thesis exhibitions and through the senior capstone, learning portfolio development, specific writing skills, and procedures for applying to graduate schools and/or gallery exhibitions. The senior capstone exhibitions are as strong as those in many BFA programs. Students also gain leadership experience through the EOU Visual Artists League (active student art club). A growing number of graduates attend prestigious

graduate programs (7 current student and alumni were accepted to prestigious national programs in 2007), and many graduates work in the field.

Other strengths include the Visiting Artist Fund, which supports a vibrant lecture/workshop series, the Oregon InkSpot (annual international print exchange), and the updated program webpage, which reflects the strengths of our program.

In the future, the Art program will continue to develop and fine-tune assessment rubrics for every course; continue to support faculty in their active studio practice; continue to improve facilities; continue to improve recruitment efforts; continue to improve program-specific marketing; continue to enjoy working together as a team, to appreciate each faculty member's unique skills, to respect our students, and to challenge each other to be better artists and people; continue to maintain a balance between work and life; and find time to go outside on beautiful spring days, to look at the remarkable landscape surrounding us, and to be grateful for this moment in time

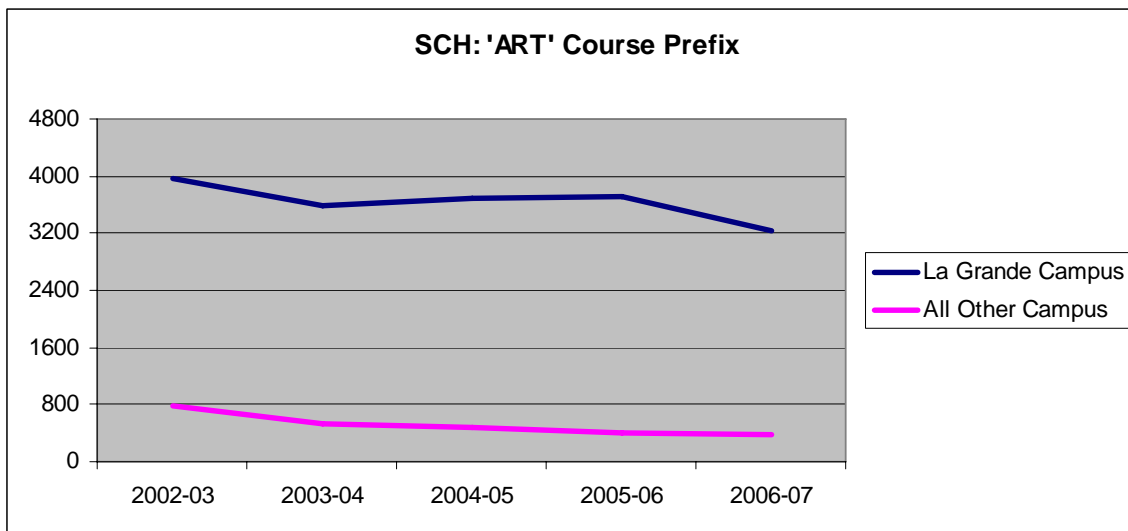
Based on the data collected thus far the Art program would make the following recommendations for change:

- Increase to Art History offerings
- Create a position for a full-time Art Historian
- Access to Artstor image Database
- Investigation of NASAD accreditation
- Creating a 5th year BFA program
- Enlargement of facilities
- Creation of a stable equipment and maintenance budget.*

*Our curriculum is to a degree driven and determined by facilities and funding. Based on the program's self-assessment and related reflection, we recognize that our program's effectiveness and potential for growth is limited by unstable funding.

Enrollment Program Performance

5 Year Student Credit Hours Generated by 'ART' Course Prefix



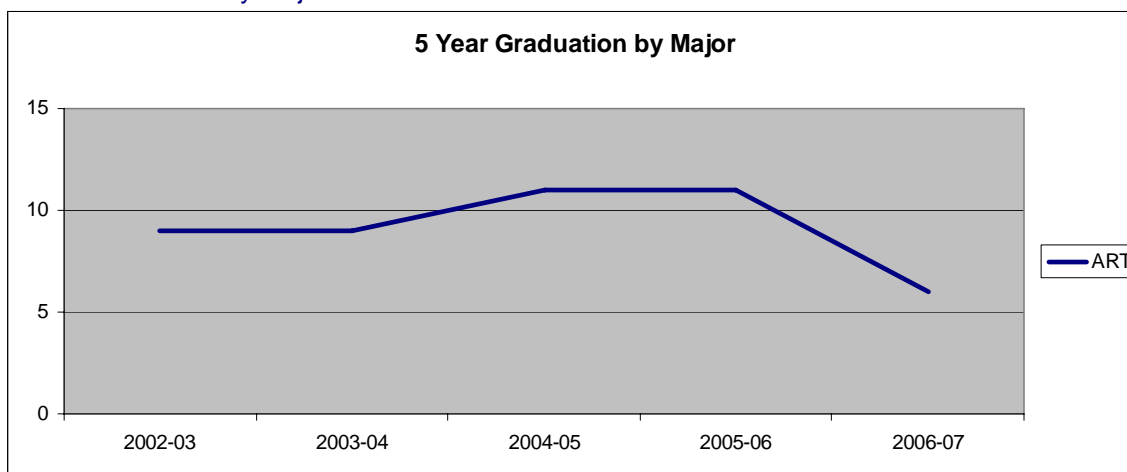
	2002-03	2003-04	2004-05	2005-06	2006-07
La Grande Campus	3966	3598	3681	3720	3228
All Other Campus	776	535	487	393	377
Total	4742	4133	4168	4113	3605

*SCH includes all terms effective end of term

The data are provided by the Provost's Office. These data are Banner polled based on prefix for SCH and by major for graduates. If the data seems in error in anyway, then each program must provide notes.

Commentary on Enrollment and Graduate Trends

5 Year Graduation by Major



	2002-03	2003-04	2004-05	2005-06	2006-07
ART	9	9	11	11	6

The Art program faculty would like to note that the numbers listed above do not account for students who have successfully completed all the requirements of the Art major but are left with a few graduation required credits outstanding. The program is actively pursuing a solution to this issue in order to get our majors their degrees.

Program and Course Scheduling Requirements

General Education and Service Course Schedule

FALL YEAR 1

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 130	4	16

FALL YEAR 2

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 130	4	16

Art 204	3	32
Art 260	4	16
Art 270	4	16
Art 280	4	18
Art 290	4	15

WINTER YEAR 1

Course	Load Hours	Mean Enroll
Art 130	4	16
Art 205	3	32
Art 220	4	17
Art 227	4	14
Art 230	4	10
Art 260	4	16
Art 260	4	16
Art 270	4	16
Art 291	4	15

SPRING YEAR 1

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 206	3	32
Art 225	4	15
Art 227	4	16
Art 240	4	11
Art 270	4	16
TOTAL	93	511

Art 204	3	32
Art 260	4	16
Art 270	4	16
Art 280	4	18
Art 290	4	15

WINTER YEAR 2

Course	Load Hours	Mean Enroll
Art 130	4	16
Art 205	3	32
Art 220	4	17
Art 227	4	14
Art 230	4	10
Art 260	4	16
Art 260	4	16
Art 270	4	16
Art 291	4	15

SPRING YEAR 2

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 206	3	32
Art 225	4	15
Art 227	4	16
Art 240	4	11
Art 270	4	16
TOTAL	93	511

Major Course Requirements

FALL YEAR 1

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 130	4	16
Art 204	3	32
Art 260	4	16
Art 270	4	16

FALL YEAR 2

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 130	4	16
Art 204	3	32
Art 260	4	16
Art 270	4	16

Art 280	4	18
Art 290	4	15
Art 310	15	15
(Form & Function)		
Art 330	8	8
Art 341	6	6
Art 365	13	13
Art 375	10	10
Art 407	12	12
Art 409	6	6
(Loewen)		
Art 426	4	4
Peeke		
Art 426	5	5
Galloway		
Art 426	4	4
Johnson		
Art 426	6	6
Kaigler		
Art 426	5	5
Loewen		
Art 426	5	5
Plattner		

WINTER YEAR 1

Course	Load Hours	Mean Enroll
Art 130	4	16
Art 205	3	32
Art 220	4	17
Art 227	4	14
Art 230	4	10
Art 260	4	16
Art 260	4	16
Art 270	4	16
Art 291	4	15
Art 307	2	12
Art 310	4	15
(Metal Casting)		
Art 310	4	15
(Int. Painting)		
Art 310	4	13
(Studio Photo)		

Art 280	4	18
Art 290	4	15
Art 310	15	15
(Form & Function)		
Art 330	8	8
Art 341	6	6
Art 365	13	13
Art 375	10	10
Art 407	12	12
Art 409	6	6
(Loewen)		
Art 426	4	4
Peeke		
Art 426	5	5
Galloway		
Art 426	4	4
Johnson		
Art 426	6	6
Kaigler		
Art 426	5	5
Loewen		
Art 426	5	5
Plattner		

WINTER YEAR 2

Course	Load Hours	Mean Enroll
Art 130	4	16
Art 205	3	32
Art 220	4	17
Art 227	4	14
Art 230	4	10
Art 260	4	16
Art 260	4	16
Art 270	4	16
Art 291	4	15
Art 307	2	12
Art 310	4	15
(Metal Casting)		
Art 310	4	15
(Int. Painting)		
Art 310	4	13
(Studio Photo)		

Art 342	4	5
Art 370	4	10
Art 408	2	10
Art 409	1	2
(Galloway)		
Art 426	1	4
Peeke		
Art 426	1	8
Galloway		
Art 426	1	4
Johnson		
Art 426	1	6
Kaigler		
Art 426	1	5
Loewen		
Art 426	1	5
Plattner		

SPRING YEAR 1

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 206	3	32
Art 225	4	15
Art 227	4	16
Art 240/340	4	11
Art 270	4	16
Art 304	4	10
(every other year)		
Art 310	4	12
(Ceramics)		
Art 343	4	8
Art 360	4	14
Art 364	4	16
Art 380	4	10
Art 391	4	15
Art 409	1	3
(Johnson)		
Art 409	1	3
(Plattner)		
Art 409	1	3
(Kaigler)		
Art 411	1	3
Art 426	2	10
Peeke		
Art 426	1	4

Art 342	4	5
Art 370	4	10
Art 408	2	10
Art 409	1	2
(Galloway)		
Art 426	1	4
Peeke		
Art 426	1	8
Galloway		
Art 426	1	4
Johnson		
Art 426	1	6
Kaigler		
Art 426	1	5
Loewen		
Art 426	1	5
Plattner		

SPRING YEAR 2

Course	Load Hours	Mean Enroll
Art 101	4	58
Art 120	4	20
Art 206	3	32
Art 225	4	15
Art 227	4	16
Art	4	11
240/340		
Art 270	4	16
Art 310	4	12
(Ceramics)		
Art 343	4	8
Art305		
Art 364	4	16
Art 380	4	10
Art 391	4	15
Art 409	1	3
(Johnson)		
Art 409	1	3
(Plattner)		
Art 409	1	3
(Kaigler)		
Art 411	1	3
Art 426	2	10
Peeke		
Art 426	1	4

Galloway		
Art 426	1	8
Johnson		
Art 426	1	4
Kaigler		
Art 426	1	6
Loewen		
Art 426	1	5
Plattner		

Galloway		
Art 426	1	8
Johnson		
Art 426	1	4
Kaigler		
Art 426	1	6
Loewen		
Art 426	1	5
Plattner		

Compute the total SCH Required per academic year (General Education and service courses and major courses)

Staffing

Faculty: Kathelene Galloway, Associate Professor of Art; Peter Johnson, Assistant Professor of Art; Doug Kaigler, Associate Professor of Art; Kerry Loewen, Assistant Professor of Art and Media Art; Cory Peeke, Director of the Nightingale Gallery and Assistant Professor of Art; Jessica Plattner, Associate Professor of Art, and two part-time adjunct faculty.

<http://www.eou.edu/art/faculty/FacultyGalleryFrontPage.html>

Onsite/Online Faculty

Terry Gloeckler, Margaret Graham, Jo Topholm

Cost Ratios

Load/Faculty On Campus

The Provosts Office will help make these calculations for each major/minor. We will provide the raw data and computations for these areas. Prepares should make notes or –provide clarifications if the data are inadequate to communicate the entire truth.

Based on the 2006/7 SCH, the ratio of SCH to faculty in ----- prefix courses is ---

- Student load hours/---- FTE = ----- load hours per faculty member.

Total SCH is -----

ON Campus SCH -----

ONLINE SCH -----

ON SITE SCH -----

SCH/Faculty ratios:

On campus (-----SCH/----- FTE) ----- SCH per faculty member

Summary Recommendations/Observations

The Art program is, based on all our a review and efforts, a strong program made up of a diverse collection of students served by an equally diverse and extremely dedicated faculty who are constantly working to strengthen the program, recruit and retain students, upgrade our facilities, and to provide one of the most in-depth and comprehensive visual arts educations available at any institution of this size.

Based on the program assessment thus far the Art program would make the following recommendations for change in order to better serve our students:

- Increase to Art History offerings
 - This will better prepare students to pursue graduate degrees in the visual arts
- Create a position for a full-time Art Historian
 - This will allow for the institution of comprehensive art history offerings beyond our current survey
- Create a 5th year BFA program
 - This will help students by giving them the option of dedicating an extra year to the development of their portfolio making them better prepared and stronger candidates for both graduate school and commercial positions
- Enlargement of facilities
- Creation of a stable equipment and maintenance budget
 - As our curriculum is to a degree driven and determined by facilities and funding we believe stability in both these areas would add greatly to the program's effectiveness and potential for growth.
- A closer working relationship with admissions and marketing
 - This will allow us to better communicate and promote the strengths of our program to visual arts savvy audience.
- Investigation into the feasibility of NASAD (National Assoc. of Schools of Art & Design) accreditation for the program.
 - This accreditation would give extra credibility to our art graduate's degrees
- Acquiring access to Artstor image database.
 - This repository of hundreds of thousands of digital images and related data from across many time periods and cultures will greatly enhance our student's exposure and ability to research the vast array of visual arts occurring beyond our valley. This is particularly important given EOU's relative isolation.

Administrative Review of Program

Based on all of these data, the Dean and Provost will provide some direction for each program .