

## Capstone II AY17 Program Review: Capstone Rubric & 2017 Aggregate Scores

### THEATRE

<b>Assessment Type:</b> Academic Program <b>Year/Term:</b> 2016-2017  <b>Program:</b> Theatre  <b>Learning Outcome:</b> Program Learning Outcomes (PLOs)  <b>Assessment Method/Tool:</b> Program Outcomes Capstone Rubric  <b>Measurement Scale:</b> 3-1 (Proficient Adequate Developing) <b>Sample Size:</b> 4				
	3- Proficient	2- Adequate	1- Developing	NA
<b>Content Knowledge</b>	75% (3)	25% (1)	0%	
<b>Critical Thinking</b>	100% (4)	0% (0)	0%	
<b>Integrated and Applied Learning</b>	100% (4)	0% (0)	0%	
<b>Teamwork</b>	100% (4)	0% (0)	0%	
<b>Civic Engagement</b>	100% (4)	0% (0)	0% (0)	
<b>MEDIAN %</b>	100%	0%	0%	

**Benchmark:** **100%** Institutional benchmark goal for percent of students to meet “Proficient” or “Adequate” levels

**Number Achieving Benchmark:** **4 of 4**

**Percent Achieving Benchmark:** 100% Actual percentage of students meeting “Proficient” or “Adequate” **(Median)**

### Closing the Loop Statement

One hundred percent of the AY17 THEA majors met the threshold for Academic Program performance on the capstone, scoring a “3” (Proficient) or “2” (Adequate) in the program’s five outcomes. On the one hand, not many conclusions can be drawn from a small sample (n = 4). On the other hand, faculty know these students very well and are able to identify specific strengths and challenges and their curricular roots. Theatre’s outcomes are specific and highlight the knowledge and advanced capabilities of our graduates; the outcomes are thoroughly embedded in our curriculum, which requires all students to eventually master

each component of a successful production. By the time seniors complete their capstones, they are proficient in communicating their research (Content Knowledge) in order to present historically accurate productions or in using historical precedent as a jumping off point. They are proficient in Critical Thinking because they work on all aspects of production, from directing to design to the box office. That work requires both Integrating and Applying their knowledge and experience, while a successful production is completely dependent on Teamwork. Finally, productions are not successful unless they appeal to an audience—unless there is an intimate Engagement with the community.

### **Program Learning Outcomes**

- **Content Knowledge:** Demonstrate comprehensive knowledge of theatre literature and history.
- **Critical Thinking:** Use critical thinking to demonstrate understanding/appreciation of all aspects of theatre production including performance and design.
- **Integrated and Applied Learning:** Use integrated and applied learning to demonstrate hands-on experience in a variety of theatre disciplines to bring a production from conceptualization to opening night.
- **Teamwork:** Employ teamwork to gain an understanding/ appreciation of the collaborative process that makes theatre possible.
- **Civic Engagement:** Dedication to civic engagement and service to society through a season of plays covering a diverse range of topics and content.