Capstone I AY16 Program Review: Program Outcomes and Capstone Assignment Alignment
MUSIC

Program Learning Outcomes (PLOs)

The Music Program and the University Mission

The Music Program, which offers a Bachelor of Music Degree, combines online and on-campus courses that are relevant to the ever-changing musical landscape. Built on five principles: creativity, diversity, integration, improvisation and composition, the program strives to prepare students to become a Creative Improviser-Composer-Performer, rather than just a performer. Opportunities for a wide range of post-undergraduate activities, such as music performance, music teaching, music production and community outreach, enhance and promote the department as a cultural center for the region.

Music Program Learning Outcomes

1. Content Knowledge- Imitate, create, analyze and teach music derived from inside and outside of Western culture. Think and write critically about the place of music in society, as entertainment, art, medicine and social identifier. Compose and arrange music for contemporary settings, understanding both traditional notation and electronic technology.
2. Applied and Integrated Learning- Perform original works, and works by other composers fluently as a vocalist, instrumentalist, or both. Think critically and write reflectively about one's integration of the various parameters of music study: theory, literature, style and history of both oral and notated traditions.
3. Civic Engagement- Rehearse, lead and perform with other musicians in various groups, negotiating the discourse and personal dynamics inherent in music making. Develop a language for engagement with non-musicians that is both meaningful and mutually satisfying.

Capstone Assignment

Program Capstone/Senior Project Analysis

Our Capstone/Senior Project is currently under review by the faculty. The integration of our three outcomes is foremost. Combining aspects of music-making, music creating and music teaching within both traditional (the classical music realm) and non-traditional (jazz, pop, world) has enriched the student experience, and highlighted unique ways to get at the ever-changing musical landscape. The Capstone/Senior Project allows a student to begin a dialogue focused on a broad idea of music in society, rather than as just an "interpretative performer."

Closing the Loop Statement

The next steps in improving the Capstone/Senior Project will be 1) to integrate content knowledge and performance with community involvement, and 2) to unlock the rigidity of "recitals", to include musical composition, improvisation, non-western music, community music and other experiences vital to survival in the contemporary musical world.

Action Plan: Alignment of PLOs to Capstone Assignment needed.