

Capstone II AY17 Program Review: Capstone Rubric & 2017 Aggregate Scores

ART

Assessment Type: Academic Program

Year/Term: 2016-2017

Program: ART Capstone

Learning Outcome: Program Learning Outcomes (PLOs)

Assessment Method/Tool: Program Learning Outcomes Capstone Rubric

Measurement Scale: 3-1 (Excellent Average Poor)

Sample Size: 6

| | 3-Excellent | | 2-Average | | 1-Poor |
|--|-------------|-----|-----------|-----|--------|
| Communication | 1 | 17% | 5 | 83% | 0 |
| Critical Thinking | 2 | 33% | 4 | 66% | 0 |
| Applied and Integrated Learning | 2 | 33% | 4 | 66% | 0 |
| Inquiry | 3 | 50% | 3 | 50% | 0 |
| Median % | | 33% | | 66% | 0 |

Benchmark: **100%** Institutional benchmark goal for percent of students to meet "Proficient" or "Adequate" levels

Number Achieving Benchmark: **6** of how many participants? **6**

Percent Achieving Benchmark: 100% Actual percentage of students meeting "Adequate" or "Proficient" levels
Mean: 100%
Median: 100%

Closing the Loop:

The majority of program outcome proficiencies are in the excellent, or + categories. The Art program has carefully designed our curricula structure and outcomes to align. The evaluation of the numbers over the last two years seems to bear this out. We believe the strength of the outcomes comes directly from our team approach to constructing our program and capstone and the multi-layered/multi-term construction of our capstone sequence. As for improving performance we feel that we are in a good place in all our outcomes. The recommendation we would consider is to remove “in-depth skills in a broad range of disciplinary activities” from the Applied and Integrative Learning outcome evaluation. This is recommended because while all our majors demonstrate this in the variety disciplinary courses they take at the 200 and 300 level, their capstone exhibitions present a focused body of work often in a particular media such as painting or ceramic sculpture rather than presenting work in a variety of media.

Program Learning Outcomes

Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will demonstrate the following outcomes:

- **Critical and Creative Thinking:** apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work’s relationship to various cultural contexts and historical and contemporary cultural perspectives
- **Inquiry:** foster intuition and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual’s life
- **Applied and Integrated Learning:** demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art
- **Communication:** evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.