

Learning Outcomes Assessment

Assessment ID: 171

Assessment Type: General Learning Outcome

Year/Term: 2009 / 2

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Program: Theatre

Prefix / Course Number: THEA / 212

High Impact Practice (HIP):

- | | |
|--|---|
| <input type="checkbox"/> First Year Experience | <input type="checkbox"/> Learning Community |
| <input type="checkbox"/> Leadership Training | <input type="checkbox"/> Co-Curriculum |
| <input type="checkbox"/> University Writing Requirement | <input type="checkbox"/> Collaborative Assignments and Projects |
| <input type="checkbox"/> Undergraduate Research | <input type="checkbox"/> Diversity / Global Learning |
| <input type="checkbox"/> Service Learning / Community-Based Learning | <input type="checkbox"/> Internship / Practicum / Field Work |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Portfolio |
| <input type="checkbox"/> Capstone Project | |

Learning Outcome: Communication

Assessment Method/Tool: Rubric

Measurement Scale: 1 - 3

Sample Size: 13

	Developing (# of students)		Adequate (# of students)		Proficient (# of students)	
	#	%	#	%	#	%
1. Clearly focuses and logically organizes communication	4	30.8%	5	38.5%	4	30.8%
2. Presents convincing evidence	6	46.2%	3	23.1%	4	30.8%
3. Edits carefully and accurately	6	46.2%	3	23.1%	4	30.8%
4. Employs graphics, media, and source materials appropriately and ethically	5	38.5%	4	30.8%	4	30.8%
Averages: (based on <u>13</u> student sample size)	5.3	40.4%	3.8	28.8%	4	30.8%

Benchmark: 85% Institutional benchmark goal for percent of students to meet "Adequate" or "Proficient" levels
 (This institutional benchmark does not take into account the level of the course and the preparedness of the students in the sample. Results will help the institution understand the learning needs of participating students.)

Percent Achieving Benchmark 59.6% Actual percent of students meeting "Adequate" or "Proficient" levels

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Question / Prompt / Assignment: (used for the assessment) Group project entitled: The Director, Designer, Actor Project. Students were placed in working groups of four or five, each with a specific set of responsibilities. They were then to present their work orally and in written form.

Commentary / Explanation: (provide context within the course/activity for the question/prompt/assignment) One student was chosen as the production director, one as the scenic designer, one as a costume designer and two as actors. Each had specific tasks to perform, which included both visual aids and written work. The most important element of the task was the concept of cooperative learning, and the idea of teamwork. The written work was to be presented orally to the class by each group member.

Data Analysis: What do these results mean? (what do the results indicate regarding student proficiency in the outcome assessed) This course does not teach communication skills. Students who had previously learned these skills succeeded in the project. Those who had not been taught these skills previously did not succeed.

Closing the Loop: My conclusion is that "Communication" is not the proper outcome for this assignment or for the course in general. My belief is that the assessment outcome for THEA 212 should be "Inquiry"

How will you use the results to improve student learning?

How do these results relate to University, Program, and General Education Learning Outcomes?

Student Samples (optional): (web links to posted, online files)

Developing Example (web address)

Adequate Example (web address)

NOTE: Student names cannot be used on the samples.

Proficient Example (web address)